Everyday Environmental Stewardship

Saving Energy in Existing Buildings
Louis Tsien

Key issue:
Winter Draftiness

Stewardship Opportunity: Interior Storm Windows

As people of faith, we believe that we should be stewards of God's creation. As heads of household and governance board members, we wince at energy bills that seem only to increase from year to year – especially when we feel cold drafts. Energy conservation is a great abstract idea, for both theological and practical reasons -- but improving the energy efficiency of our buildings (both homes and religious facilities) takes both money and effort, of which we never have enough. What to do?

Stewardship Opportunity — Interior Storm Windows
Windows are often sources of these drafts, either because gaps and spaces allow cold air directly in (and heat to escape out) or they have only a single pane of glass which conducts cold. In either case, that is literally the expensive heat we’ve paid for going out the window! Replacing windows is expensive and in the case of stained glass windows, isn’t an option.

A good alternative is interior storm windows to add another layer of physical protection to block drafts and with some types of storms, create an additional barrier to conducting heat. There are three options: Inexpensive flexible plastic film kits available at any hardware store or home center, build them yourself or purchase pre-assembled storm windows.

The Flaw of Exterior Storm Windows
We do have exterior storm windows. However, closing the exterior storm windows, to my surprise, did not greatly improve the interior temperature readings! How could this be? An exterior storm window with moveable upper and lower sashes leaks air, both at the middle and also around the edges. It also has to have "weep holes" to drain away condensation which otherwise would rot the window sill. The weep holes also leak air, reducing the insulating effectiveness of the storm window. They are also problematic for stained glass windows: moisture condenses on the metal frame, causing rust and deterioration of the window, accelerating the timing for major—and very expensive—restoration.

Plastic Film is cheap and works but is a pain
I liked the effectiveness of of the plastic film kits, and they are quite inexpensive. Flexible plastic film (boxed kits from 3M, FrostKing, Niagara Conservation) applied on the INSIDE of windows helped a lot, as long as the plastic film was airtight all the way around, especially along the bottom of the window.
I've struggled with drafts in my Watertown, MA home for several decades. Even after we had insulation blown into the exterior walls and attic, replaced the primary windows with double-pane glazing, replaced the boiler with a modern gas-fired unit and added a circulation pump; all of these are big ticket, certain rooms in the house still felt cold -- which infuriated me: where could the heat be going? My wife says I looked ridiculous, crawling around on hands and knees while holding a lit candle, looking for cold air currents.

I now use a remote infrared thermometer with digital readout (Raytek or Extech, available online, or local electronics stores). The thermometer even has a red laser pointer, to indicate the location at which temperature is being read. The reading changes almost instantly, rather than taking minutes like conventional thermometers. Scan slowly around the edges of a window, and by watching the numbers climb or drop you can see which parts of the window are leaking heat. Scan up and down the inside of an exterior wall, and the point to which the blown-in insulation has settled is obvious -- there's a 5°F-temperature difference across a very short distance.

When St. John's boiler failed in 2003, in addition to heating system replacement (replacing steam with hot water, with high-efficiency boilers, radiators and indirect fired domestic hot water), MIP&L recommended an interior storm windows, using rigid acrylic (Plexiglas™ or similar) plastic sheets, purchased separately, together with magnetic strips which adhere the acrylic to the window casing while also providing an airtight seal.

The concept intrigued me enough to do two things: to research other rigid-pane interior storm window systems on the Internet, and to buy material to try out.

*Professionally built windows are easy and effective*

A growing industry of manufacturers and installers are available to do this work for you.

MIPL has partnered with Advanced Energy Panels. (www.AdvancedEnergyPanels.com) due to their unique product and their experience with Houses Of Worship (HOWs), historic buildings, and other non-standard window shapes and sizes. AEP’s storm windows are custom made and double glazed, stretching a thin polyolefin film over an aluminum frame. They are light and easy to install or remove. Because of the double layer of plastic film, they have a higher insulating factor than other storm windows.
With MIP&L’s partnership, Advanced Energy Panels will give your house of worship a 5% discount on your order, as well as make a contribution to MIP&L to support our work. In addition to their web site, you can call 800-819-9463 for more information.

Another option is Climate Seal™ (www.climateseal.com) which offers a range of made-to-order interior storm windows. The magnetically sealed inserts can be used for windows, doors and skylights, and come in different colors — including wood veneer options — that blend with the window frame. There are a wide variety of shapes, from standard windows with 90° corners to round, elliptical, triangular, pentagonal, octagonal, and so on. This range is especially beneficial to houses-of-worship that have varying window sizes and shapes.

A local window contractor and even home centers like Home Depot and Lowe’s provide interior storm windows as well.

_Do-it-yourself windows are easy and less expensive_

But I also thought that I could make these myself...and that if I could, it would be possible for volunteer teams of congregation members to do so for houses-of-worship. The price for professionally made and installed interior “storms” is higher than DIY. For a 3’x 5’ window with 1/8” acrylic, a professionally built window could cost $150±, plus professional installation. The alternatives described above, for the same size window, cost $50± for materials. Assembly and installation is of course DIY.

If you want to undertake something like this for your home or house-of-worship, here are some practical hints:

- **Decide how the sheet will be mounted:** against which surfaces, with how much clearance or overlap required in each direction for the mounting and sealing mechanism (magnetic, adhesive, nails, screws, weatherstripping, etc.). A drawing helps you visualize whether the sheet dimension needs to be larger (overlap) or smaller (clearance) than the relevant window dimension. The drawing doesn't need to be to scale.

- **Measure carefully and often.** Especially in old buildings, don't assume that rectangular-looking openings are in fact exactly rectangular. Measure both top and bottom, both left and right. Measure both diagonals to make sure they are the same.
I tested out several options for attaching the interior storm windows:

**Attachment Option #1 — Magnetic Strips and Plastic Extrusion**

My first window was a hybrid: magnetic strip for the sides and top, and a plastic extrusion for the bottom, which fits flat on top of a window sill (See diagram 1.) Works well, looks good, but somewhat expensive and time-consuming to build.

In hunting for acrylic sheet suppliers, I happened upon J Freeman in Dorchester (56 Tenean Street, [www.jfreeman.com](http://www.jfreeman.com)). There are probably similar specialty operators in other large cities. They will custom cut .093” clear acrylic sheets to fit, as compared buying a stock sized piece at a big-box supplier (such as Home Depot).

**Attachment Option #2 — Screws and Weatherstripping**

For the next set of windows, I decided to use mechanical means -- screws -- to fasten the acrylic, and ordinary weatherstripping for air tightness. This too worked well, was easier to assemble – fewer long, thin, adhesive-backed strips which need careful handling and alignment -- and less expensive: 50¢/ft for the edges. Different mounting arrangements are needed, depending on the window configuration. Standard twist drills can cause cracking when making holes in acrylic; a special drill bit for plastic (90º-tip angle instead of the standard 118º) helps avoid this.

**Attachment Option #3 — Wood Frame with screws and weatherstripping**

A sturdier version of option #2 is to mount the acrylic on a wood frame, with weatherstripping serving as a seal/gasket between the acrylic and the window frame. This option adds the cost of the wood, and the time to paint to match. However, it is sturdy, easily installed and will last many years. It also presents the opportunity to meet aesthetic requirements, blending the frame into the finish standard of the window and surrounding space.

**What about really big windows?**

My HOW has extremely large (8 ft wide x 25 ft high) Gothic arched windows in the façade. Temperature readings taken last winter showed almost 100% infiltration, i.e. the inside readings at the window edges were basically equal to the outside temperature. It would be impossible to obtain single sheets of acrylic of that size, impractical to butt join multiple pieces. But it is possible to fabricate (by a congregation committee, maintenance person or a supplier)

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